

Application form

Title Family name

Given name/s

Position/title and name of institution (if applicable)

Postal address

Phone

Email

Fax

I wish to apply for the following course:

- Exploring Medieval Manuscripts
- The Italian Renaissance Book, and Afterward
- The Changing Image in Children's Books
- Handpress Printing

(Please select one course only, as each course runs for the full five days of the school.)

Please outline your reason/s for choosing this course, including any relevant work or study you have done (attach an additional page if required).

Signature

Date

Return completed form by post, email or fax to:

Rare Books Summer School
State Library of Victoria
328 Swanston Street, Melbourne VIC 3000, Australia
Email rbss@slv.vic.gov.au Fax: 61 3 9639 2978



State Library
of Victoria

The 5th Australian
and New Zealand

RARE BOOKS SUMMER SCHOOL



Images: Idlewild Press

State Library of Victoria
328 Swanston Street, Melbourne 3000
03 8664 7000
slv.vic.gov.au



State Library of Victoria
8-12 FEBRUARY 2010

Immerse yourself in the world of rare books, from medieval manuscripts to contemporary handpress printing techniques. Select one of four intensive five-day courses, presented by leading experts, at the State Library of Victoria.

EXPLORING MEDIEVAL MANUSCRIPTS: TRADITIONAL AND DIGITAL TECHNIQUES

Medieval manuscripts are rich resources for the study of the history of the book and medieval culture, and digital technology is revolutionising our access to and understanding of them. This course will provide instruction on the various ways of cataloguing the contents of medieval manuscripts, with particular emphasis on digital methods of manuscript and image reproduction and the state of development in this area worldwide. The course will include the study and analysis of original manuscripts.

Tutors

Professor Emeritus Margaret Manion (University of Melbourne) has published widely on medieval manuscripts. She was guest curator of the exhibition *The Medieval Imagination. Illuminated manuscripts in Cambridge, Australia and New Zealand* at the State Library of Victoria in 2008, and she is working with the Library on a digital catalogue of medieval manuscripts in Australian institutions. **Professor Bernard Muir** is Professor of Medieval Literature at the University of Melbourne. He is the editor of a series of digital facsimile editions of medieval manuscripts for the Bodleian Library, Oxford, and is producing a series of films on the making of illuminated manuscripts.



Book of Hours, France, c. 1430–40 (Rare Books Collection, State Library of Victoria, detail)

THE ITALIAN RENAISSANCE BOOK, AND AFTERWARD

This course will give an overview of the history of the printed book in Italy, focusing on the Renaissance period and the interaction between technology and capital in Venice between the late 15th and early 16th centuries. In this period Italy developed a modern publishing industry, many of whose innovations have survived to today. Italian books were exported all over the known world and became objects of desire for bibliophiles and collectors. The course will look at the history of this dispersion and how Italian scholars are constructing a bibliographical record, particularly of 16th-century books.

Tutor

Professor Neil Harris teaches Bibliography and Library Studies at the University of Udine in Italy, where he is head of the Department of History and the Conservation of the Cultural Heritage. He read English at Balliol College, Oxford, followed by a PhD in Comparative Literature at Leicester and a *Perfezionamento* at the Scuola Normale Superiore in Pisa.

THE CHANGING IMAGE IN CHILDREN'S BOOKS

A specific literature for children emerged in England in the mid-18th century. This course will trace developments in children's books in England and Australia from the 18th to the 20th century, with special emphasis on illustration, printing and imaging techniques as well as on the Australian children's book publishing field. Participants will have hands-on access to rare children's books from the collections of the University of Melbourne and the State Library of Victoria.

Tutors

Merete Smith, former Curator of Rare Books, Special Collections at the University of Melbourne, is researching the University's Morgan Collection of Children's Books for her Doctorate. **Juliet O'Connor**, Children's Research Librarian at the State Library of Victoria, is researching Australian Indigenous traditional stories published in the 20th century for her Doctorate at Deakin University.

HANDPRESS PRINTING

This course will provide instruction on how to set and print metal type on both a cylinder proof press and a hand-fed platen press. It will cover the minutiae of handsetting, locking up and makeready, and students will learn how to recognise a tight tympan and to check roller height as well as to understand the finer points of good inking and impression. The course will also provide practical instruction in how to feed the press, maintain ink levels, avoid offset and maintain registration.

Tutor

Carolyn Fraser is the proprietor of the Idlewild Press in Melbourne, which specialises in printing artists' books and custom stationery, and where she also teaches workshops on handsetting and printing.



Fees

The fee for each course is A\$750. Successful applicants must pay the full fee by **Friday 18 December**, by credit card (Visa or MasterCard) or cheque.

Applications

Please use the application form overleaf. Applications close on **Friday 11 December**. Numbers are strictly limited, and early application is encouraged. Courses will proceed on the basis of applications received by Friday 27 November (to give interstate and overseas participants time to make travel arrangements).

All applications will be acknowledged upon receipt (preferably by email), and all applicants will be notified of their selection or otherwise in December.

Further Information

For more information, please phone 03 8664 7099 or email rbss@slv.vic.gov.au.